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## EXPOSURE 12 Award

**Lulu MacDonald, Sean Steadman, Dante Rendle Traynor**  
**Slade School of Fine Art, University College London**

14 September – 14 October 2012 (Preview: 13 September, 6:30–9 p.m.)



Images, left to right: **Lulu MacDonald**, *I Have Saved Up an Infinity of Endless Surprises for You*, 2012, metal, fabric, darts, found materials, dimensions variable. **Sean Steadman**, *The Kiss*, 2012, oil and acrylic ink on canvas, 213.5 x 152.5 cm (84 x 60 in). **Dante Rendle Traynor**, *Show*, 2012, projected HD video, bronze, Swiss cheese plant, hat, moving waterfall picture, disassembled LCD monitor, projectors. Images: © the artists

Parasol unit foundation for contemporary art is delighted to present the winners of the **EXPOSURE 12 Award: Lulu MacDonald, Sean Steadman, Dante Rendle Traynor**, all graduates of **Slade School of Fine Art**, London. Now in its fourth year, EXPOSURE Award is increasingly recognised for giving winning graduates from a British art school an opportunity to exhibit within a professional context. The winners of the EXPOSURE 12 Award will show at Parasol unit for one month alongside its concurrent major exhibition: **Bharti Kher**. They will also benefit from exposure to a wider international audience who will be in London for the 2012 Frieze Art Fair.

**Lulu MacDonald** (BFA, Fine Art) Lulu's installations evoke tactile fantasies of a city's edges and surfaces, creating subconscious and subliminal landscapes. Evolving from a close reading of discourse and neuroses surrounding the condition of the city, Lulu's work suggests a re-imagining of urban possibilities, unconfined to existing and codified boundaries.

**Sean Steadman** (BA Hons, Fine Art) Sean's figurative paintings incorporate aspects of both computer modelling and analogue mark-making; his provisional source material is transcribed and collated onto the canvas using a projector. Building upon this synthetic approach to image making and painting, Sean's work questions how authorship, collage and depth of field endure a mutable existence through branding ideology, advertising and graphic design.

**Dante Rendle Traynor** (BA Hons, Fine Art) Dante's *Show* explores the presence of intense anxiety as the hyper-meaningful slips into the excruciatingly meaningless. Arbitrarily set in a desperate and dystopian art world, a network of skeletal characters and dysfunctional relationships unfold. Within a landscape of inanimate and semi-animate objects, babbling narrative and low-fi choreography, these actors rapidly form and dissolve. The bearded and babyish protagonist is himself a desperate character: believing he is the artist and curator of this exhibition-within-an-exhibition.

The **judging panel** for the EXPOSURE 12 Award comprised of **Professor Susan Collins**, Professor of Fine Art and Director of the Slade School of Fine Art; **Andrew Stahl**, Director of Undergraduate Studies and Head of

Undergraduate Painting at the Slade School of Fine Art; and **Ziba Ardalan**, Director/Curator of Parasol unit foundation for contemporary art.

### **About EXPOSURE**

The annual EXPOSURE Award celebrates the development of young art school graduates and gives them an opportunity to expose their work to an international audience. Each year, Parasol unit invites a different art school to provide them with a shortlist of their graduates. The judging panel selects which one, or more, of the graduates will be invited to mount a month-long exhibition at the Parasol unit gallery.

Art school graduates who won the previous Exposure Awards are:

**EXPOSURE 09:** Sonny Sanjay Vadgama, Mark Dennis and Chris Gomersall, Central St Martins.

**EXPOSURE 10:** Leah Capaldi, Kate Liston and Lea Provenzano, Royal College of Art.

**EXPOSURE 11:** Jack Friswell, Kate Shepherd and Rebecca Turner, Wimbledon College of Art.

In 2012, Parasol unit are delighted to collaborate with the **Slade School of Fine Art**, University College London.

The EXPOSURE 12 Award is generously supported by:

Arts Council England  
Fenton Arts Trust



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**

The Fenton Arts Trust logo, featuring a stylized fleur-de-lis above the text 'The Fenton Arts Trust'.

### **VISITOR INFORMATION**

**Admission to all Parasol unit exhibitions is free**

#### **Gallery opening hours**

Monday by prior arrangement. Tuesday–Saturday, 10 a.m.–6 p.m. Sunday, 12–5 p.m.

Extended opening hours during Frieze Art Fair, 2012

Monday 10 October, 10 a.m.–6 p.m.

Saturday 13 October, 10 a.m.–9 p.m.

#### **Directions**

Tube: Old Street and Angel

Buses: 43, 205 and 214 via City Road

#### **Note to editors**

Founded in December 2004, Parasol unit foundation for contemporary art is an educational charity registered in England and Wales and operates purely for the benefit of the public. Every year the foundation organises four exhibitions in a variety of media and also sets up other artistic projects. Each gallery exhibition is accompanied by a publication and a related educational events programme. The foundation does not bear the founder's name, and its exhibitions are not derived from the founder's own collection. Parasol unit is thus a new model of collaboration between private funding and public support.

For more information, please contact Nicola Pomery on 020 7490 7373, at [nicola@parasol-unit.org](mailto:nicola@parasol-unit.org), or go to [www.parasol-unit.org](http://www.parasol-unit.org)

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