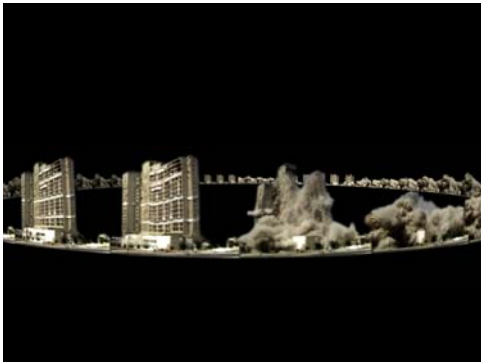


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Press release

EXPOSURE 09

8 October–8 November 2009 (Private view: 8 October, 6.30–8.30 p.m.)



Sonny Sanjay Vadgama, *Eye for an Eye* (video still), 2008; Chris Gomersall and Mark Dennis, *Rome*, 2008

Parasol unit foundation for contemporary art is delighted to announce its newly created annual **EXPOSURE** award, which will coincide each year with the opening of the Frieze Art Fair. The award aims to provide an opportunity for one or more graduates from a London art school to exhibit works at a time when they can benefit from exposure to a wider, international, audience. In this the inaugural year, **EXPOSURE 09** will show the works of **Sonny Sanjay Vadgama**, and a collaborative duo, **Chris Gomersall** and **Mark Dennis**, three graduates from Central St Martins College of Art and Design, from 8 October to 8 November in the Parasol unit Events Room and outdoor space. Subsequent awards will follow a rotating format, whereby each year a different London art school will be invited to nominate a shortlist of candidates. Selection will be based on the innovative skills and excellence in aesthetics demonstrated by the young artists.

Sonny Sanjay Vadgama

Sonny Sanjay Vadgama was born in 1981 in London. Prior to studying art he had worked as a production assistant for the BBC and later at various post-production facilities. Vadgama did his foundation year at the Byam Shaw School of Art (2004) and completed his BA with First Class Honours at Central St Martins (2006–2009). While studying for his BA he also participated in a three-month Erasmus exchange at the Royal College of Art in Stockholm, Sweden, which led to a range of collaborative video projects with Scandinavian artists. Through his work in video, photography and sculpture, Vadgama addresses and explores a range of narratives related to his political and cultural interests. For **EXPOSURE 09**, Vadgama will show *Eye for an Eye*, a video piece that synchronizes audio with digital images to detail the collapse of the Beirut Hilton Hotel.

Chris Gomersall and Mark Dennis

Chris Gomersall (1981–) and Mark Dennis (1981–) studied Fine Art at Camberwell College of Art and Edinburgh College of Art respectively before they began working together in 2007 while studying for their MA in Fine Art at Central Saint Martins College of Art and Design. Now living and working in London, their work comprises leagues of linguistic propositions and axiomatically produced objects, all of which incorporate wilfully traced inconsistencies that nevertheless constitute a precise cartography of thought. Each artwork is produced via a series of axiomatic decisions that create the very conditions of its emergence. In turn, these decisions seek to systemize principles that are themselves essentially unsystematizable. Chris Gomersall and Mark Dennis will produce a site-specific installation for **EXPOSURE 09**.

Visitor information

Gallery opening hours: Tuesday–Saturday, 10 a.m.–6 p.m. and Sunday, 12–5 p.m.

Admission: Free

From Angel Underground station, turn left and walk down the City Road for ten minutes before turning left into Wharf Road at the Texaco petrol station.

From Old Street Underground station, leave via Exit 1 and walk up the City Road for five minutes. Turn right into Wharf Road after passing the Texaco petrol station.

Buses 43, 205 and 214 all travel down the City Road.

Note to editors

Parasol unit foundation for contemporary art is an independent educational charity devoted to promoting contemporary art for the benefit of the public. The core activity of the foundation is to showcase contemporary work of leading and young international artists in various media. In conjunction with each exhibition Parasol unit organises a series of talks and educational events. Each year, Parasol unit mounts four exhibitions in a variety of media, most of which are accompanied by a publication. To encourage the widest possible access to its exhibition programme, Parasol unit does not charge admission fees to its exhibitions.