

EXPOSURE 13 Award 14 October – 15 November 2013

Nicole Buning, Scarlett Lingwood, Luana Duvoisin Zanchi
Goldsmiths, University of London



Images: Nicole Buning, *Meanwhile, elsewhere*. Animated film, looped, 3:15min, made from photographs; Scarlett Lingwood, *Untitled*, 2013, photograph, 29.7cm x 21cm; Luana Duvoisin Zanchi: *Untitled*, 2013. Blue concrete. Photo: Ugo Petronin

The winners of the EXPOSURE 13 Award are Nicole Buning, Scarlett Lingwood, Luana Duvoisin Zanchi, all graduates of Goldsmiths, University of London. Now in its fifth year, EXPOSURE Award is recognised as a prestigious prize that provides winning graduates from a British art school the opportunity to exhibit within a professional gallery context.

Nicole Buning's animated film *Meanwhile, elsewhere* investigates our relationship to space. Translating urban cityscapes and pasture landscapes into delicate miniature paper forms, the viewer is prompted to consider the centrality of their own body as their vehicle for perception. Buning's work brings into play the curious tension between this confined perspective, within the wider experience of the environment.

Meanwhile, elsewhere includes music by Niklas Stade, drummer of the band Neufundland.

Scarlett Lingwood has recently been exploring the ways that unexpected encounters can affect the way she works. Her installation, *Untitled*, for Exposure 13 Award, came from an encounter on the street with a stranger who remarked "*Hello, you look lost.*" Despite the fact she knew exactly where she was coming from and where she was going, these words made her feel on diversion.

Untitled includes a large-scale drawing, a photograph and audio, which differently approach the themes of mapping, ambiguity and orienting oneself.

The making of **Luana Duvoisin Zanchi's** work gives a quietly obsessive attention to materials. It deals with the grasping of things in and through the body: a visual tremor that unfolds into a sense of touch, the qualities of surfaces, the temperature of things. It is a persistent effort to make approaches to a moment that is both gone and that remains as a conviction of experience; it is not that it means something, simply that it means.

Related event

EXPOSURE 13 Award artists panel discussion with Professor Michael Archer
Thursday 7 November, 7pm
FREE

The judging panel for the EXPOSURE 13 Award comprised of Professor Michael Archer, Leader of BA Fine Art at Goldsmiths College, and Ziba Ardalan, Director/Curator of Parasol unit foundation for contemporary art.

About EXPOSURE

The annual EXPOSURE Award celebrates the development of young art school graduates and gives them an opportunity to expose their work to an international audience. Each year, Parasol unit collaborates with a different art school from which a judging panel selects which up to three graduates to present a month-long exhibition at Parasol unit.

Art school graduates who won the previous Exposure Awards are:

EXPOSURE 12: Lulu MacDonald, Sean Steadman, Dante Rendle Traynor, Slade School of Fine Art, University College London.

EXPOSURE 11: Jack Friswell, Kate Shepherd and Rebecca Turner, Wimbledon College of Art.

EXPOSURE 10: Leah Capaldi, Kate Liston and Lea Provenzano, Royal College of Art.

EXPOSURE 09: Sonny Sanjay Vadgama, Mark Dennis and Chris Gomersall, Central St Martins.

The EXPOSURE 13 Award is generously supported by:

Arts Council England



Supported using public funding by

**ARTS COUNCIL
ENGLAND**

VISITOR INFORMATION

Admission to all Parasol unit exhibitions is free

Gallery opening hours

Monday by prior arrangement. Tuesday–Saturday, 10 a.m.–6 p.m. Sunday, 12–5 p.m.

Extended opening hours during Frieze Art Fair, 2013

Monday 10 October, 9 a.m.–6 p.m.

Saturday 13 October, 9 a.m. – 9 p.m.

Directions

Tube: Old Street and Angel

Buses: 43, 205 and 214 via City Road

Founded in December 2004, Parasol unit foundation for contemporary art is an educational charity registered in England and Wales and operates purely for the benefit of the public. Every year the foundation organises four exhibitions in a variety of media and also sets up other artistic projects. Each gallery exhibition is accompanied by a publication and a related educational events programme. The foundation does not bear the founder's name, and its exhibitions are not derived from the founder's own collection. Parasol unit is thus a new model of collaboration between private funding and public support.

Company registration: 05299582 / Registered charity number: 1107425