

## Parasol unit

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## Press release

### EXPOSURE 10 Award: Leah Capaldi, Kate Liston and Lea Provenzano

22 September – 17 October 2010



Images: Leah Capaldi, *Sculpture 2m.43cm X 2m.43cm X 6m.9cm*, 2010, (image of interior), Cargo container, DVD player, speakers, amp, MDF, steel, timber, data projector, crate dimensions: 243 x 243 x 609cm; Kate Liston, *Tower* (installation view), 2010, Concrete on chipboard, wood, 16mm transferred to DVD; video on DVD, Image © Royal College of Art; Lea Provenzano, *Hour's Light*, 2010, 60 mins, digital video, image © Royal College of Art.

Parasol unit foundation for contemporary art is delighted to present the winners of the **EXPOSURE 10 Award**, the second year of its annual **EXPOSURE Award**, which coincides each year with the Frieze Art Fair. This award aims to provide an opportunity for graduates from a UK art school to exhibit works at Parasol unit in a professional context. Their work is shown alongside the major exhibition at the foundation and at a time when they can benefit from exposure to a wider and international audience. In 2010 Parasol unit has collaborated with the **Royal College of Art** on this project.

The winners of **EXPOSURE 10 Award** are **Leah Capaldi, Kate Liston and Lea Provenzano**. The works of this year's award winners reflect the breadth of collaboration amongst the Royal College of Art's various departments. The three artists are showcasing their work at Parasol unit foundation for contemporary art, to coincide with the main exhibition, *Silent Warriors* by **Adel Abdessemed**.

**Leah Capaldi's** *Sculpture 2m.43cm X 2m.43cm X 6m.9cm*, 2010, on the gallery's terrace, explores the authenticity and integrity of the performer. A video installation contained within a cargo container the work evokes tension, suppression and claustrophobia, physically engulfing the viewer in a highly sensory and visceral experience. Re-working the physical and experiential limits of performance, the artist challenges the audience's endurance as she battles to become 'a sculpture'.

**Lea Provenzano** presents *Hour's Light*, 2010 in the upstairs events room, a video projection exploring the passing and measurement of time. A spectrum of colour, refractions from a glass

prism hanging in the sunlight, moves slowly over the head of a hooded figure. Presented around the room are works, or '*artefacts of very simple acts*' such as the folding or unfolding of paper. Evidence of something that has just been touched, the objects are remnants of a disturbance and the viewer is challenged to imagine what action has taken place.

**Kate Liston's** new work installed in the stairwell at the front of the gallery *Fire Escape*, 2010 has been specially commissioned for the **EXPOSURE 10 Award**. The work uses the immediate surroundings as its subject and limits. Circuitous and self-reflexive in its nature the piece uses referents as its sole currency. The dual projection involves footage from this space and a theatrical stand in; the attempt to pinpoint in one is mirrored by the futile effort to approximate in the other.

The judging panel for this year's award comprised Amikam Toren, (Israeli/British artist and founding co-editor of *Wallpaper* magazine), Elizabeth Price (video artist and RCA alumni), JJ Charlesworth, (associate editor of *ArtReview* and tutor in Painting, RCA), and Ziba Ardan, (Director/Curator of Parasol unit).

### **Visitor information:**

Gallery opening hours:  
Tuesday–Saturday, 10 am–6 pm  
Sunday, 12–5 pm

Admission: Free

From Angel Underground station, turn left and walk down the City Road for ten minutes before turning left into Wharf Road at the Texaco petrol station.

From Old Street Underground station, leave via Exit 1 and walk up the City Road for five minutes. Turn right into Wharf Road after passing the Texaco petrol station.

Buses 43, 205 and 214 all travel down the City Road.

### **Note to editors**

Parasol unit foundation for contemporary art is an independent educational charity devoted to promoting contemporary art for the benefit of the public. The core activity of the foundation is to showcase contemporary work of leading and young international artists in various media. In conjunction with each exhibition Parasol unit organises a series of talks and educational events. Each year, Parasol unit mounts four exhibitions in a variety of media, most of which are accompanied by a publication. To encourage the widest possible access to its exhibition programme, Parasol unit does not charge admission fees to its exhibitions.

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