

EXPOSURE 14 Award

With Chelsea College of Arts, University of the Arts London

12 October – 9 November 2014

WINNING GRADUATES Jon Baker, Sarah Roberts and Aaron Wells

Parasol unit foundation for contemporary art is pleased to announce the winners of their **EXPOSURE 14 Award**: Jon Baker, Sarah Roberts and Aaron Wells, three graduates of the Chelsea College of Arts. Their works are to be exhibited at Parasol unit from 12 October – 9 November 2014, alongside the main exhibition, Japanese contemporary artist Shinro Ohtake. The prestigious annual EXPOSURE Award gives the winning graduates of a selected London art school an opportunity to exhibit their work professionally and to present their work for a panel discussion at the gallery.

Jon Baker

For his exhibition at Parasol unit, Jon Baker presents a series of large photographic works entitled *Gape*, which explore masculinity and the power men can exert through acts of display and how that can define their relationships with women. The much examined and criticised 'masculine performance' is something Baker believes society both valorises and fears. The objects Baker manipulates in his photographs are themselves analogous to the exertion of male power, and simultaneously celebrate and warn against it. Jon Baker lives and works in London.

Sarah Roberts

Ar Lân [beside], 2014, is an abstract ensemble in plaster, glitter, glass and vinyl, inspired by Borth, a North Wales hinterland of pastel-coloured beach bungalows and terraces, rendered immensely visible by its collision of form and colour. Sarah Roberts's palette draws both from the material and the inspirational façades of the bungalows, which are peeled off, collected, reverberated into form, poured into and smoothed over other surfaces. Existing somewhere between its origin, the studio, and the gallery space, *Ar Lân* remains rooted in the actuality of matter, offering a reflexive encounter with the 'thingness' of objects and the power of visually driven connections. Sarah Roberts is currently based in London and Mid Wales.

Aaron Wells

The film and video works of Aaron Wells explore the illusory nature of images and language within cinema, media and the everyday. In his work he aims to deconstruct the cinematic viewing experience through narrative and image. Wells examines movement, objects, function and place within film, often focusing on spaces – such as an abandoned estate or a blank reel of film – from which some element is missing. Often-humorous correlations are made between image and language, but always there's a deeper, more philosophical questioning of the wider world. His aim is to prompt a new perspective not only on film but on our everyday surroundings. Having studied Fine Art at Chelsea College of Arts, Aaron Wells now lives and works in London.

Related event

EXPOSURE 14 Award artists panel discussion with Dave Beech, Senior Lecturer of Fine Art at Chelsea College of Arts, London, Thursday 23 October, 7 p.m.
FREE

About the EXPOSURE Award

Since 2009, the annual Parasol unit EXPOSURE Award has celebrated emerging art school graduates by exhibiting their work professionally at a time coinciding with the Frieze Art Fair, thus ensuring they get maximum international exposure. Each year, Parasol unit invites one of the London art schools to participate in the Award. Winners are selected by its judging panel according to the innovation and excellence demonstrated by the young artists. Along with the month-long exhibition and a cash prize, the winning graduates are invited to present their work during a public panel discussion at the Parasol unit gallery.

Previous EXPOSURE Award winners

EXPOSURE 13, with Goldsmiths, University of London
Nicole Buning, Scarlett Lingwood, Luana Duvoisin Zanchi

EXPOSURE 12, with Slade School of Fine Art, University College London
Lulu MacDonald, Sean Steadman, Dante Rendle Traynor

EXPOSURE 11, with Wimbledon College of Art
Jack Friswell, Kate Shepherd, Rebecca Turner

EXPOSURE 10, with the Royal College of Art
Leah Capaldi, Kate Liston, Lea Provenzano

EXPOSURE 09, with Central St Martins
Sonny Sanjay Vadgama, Mark Dennis and Chris Gomersall

For further information, please contact Kirsteen Cairns, Press and Marketing Coordinator
kirsteen@parasol-unit.org | +44 20 7490 7373

Parasol unit foundation for contemporary art, founded in December 2004, is a registered educational charity and a not-for-profit institution that operates purely for the public benefit. Each year the foundation curates four exhibitions of work by international contemporary artists who work in a variety of media. It also stages a number of other artistic projects and gives an annual EXPOSURE Award. Each exhibition is accompanied by a publication, and a range of related educational events, including talks, film, poetry, performance, family workshops and symposia.

VISITOR INFORMATION

Free Admission

Gallery opening hours
Monday by prior arrangement.
Tuesday–Saturday, 10 a.m.–6 p.m.
Sunday, 12–5 p.m.

Extended opening hours in week of
Frieze Art Fair, 15–18 October 2014
Monday 13 October – Saturday 18
October, 9 am – 6 pm
Sunday 19 October 12 – 6 pm

Directions

Tube: Old Street and Angel
Buses: 43, 205 and 214, via City Road