

WILLIAM KENTRIDGE AND FRANCIS ALYS LEAD ANIMATION SHOW AT PARASOL UNIT

Parasol Unit Foundation for Contemporary Art will present 20 international artists in **Momentary Momentum**, a special exhibition exploring the use of animated drawing in contemporary art **from 3 March – 12 May 2007**.

Presented as a series of special installations and films screened in the gallery, the exhibition includes an animation video installation by **Francis Alys**, an animated film by **William Kentridge**, a black and white 'moving picture' by **Kara Walker**, and a short animation by **David Shrigley**. These will be shown alongside pieces by emerging artists whose work has not been widely seen in London: **Avish Khebrezadeh** (from Iran), **Jochen Kuhn** (from Germany), **Zilla Leutenegger** (from Switzerland), **Christine Rebet** (from France), **Robin Rhode** (from South Africa), **Tabaimo** and **Naoyuki Tsuji** (from Japan) and the French collective **Qubo Gas** (Laura Henno, Jef Ablézot and Morgan Dimnet),

The exhibition also includes two programmes of short films brought together specially for the exhibition, the first featuring the work of **Robert Breer**, **Susanne Jirkuff**, **Arthur de Pins** and **Georges Schwizgebel** and the second featuring **Paul Bush / Lisa Milroy**, **Michael Dudok de Wit**, **Brent Green** and **Takashi Ishida**.

The exhibition is co-curated by Ziba de Weck and Laurence Dreyfus. It will be accompanied by a publication that comprises a booklet and a DVD which will be distributed worldwide by JRP| Ringier.

MOMENTARY MOMENTUM

Parasol Unit, 14 Wharf Road, London N1 7RW

Dates: 3 March – 12 May 2007 (Private view: 2 March, 6 – 8 pm)

Opening hours: Tuesday – Saturday: 10am – 6pm; Sunday: 12 – 5pm

Note: Parasol unit will be open on Easter Saturday 7 April but will be closed on Good Friday 6 April and Easter Sunday 8 April 2007.

Information: Tel: 0207 490 7373, website: www.parasol-unit.org

Ziba de Weck

Ziba de Weck is a curator and founder of Parasol Unit Foundation for Contemporary Art, London. She gained an MA in Art History from Columbia University, New York, worked at the Whitney Museum of American Art, and was the first director of the City's Swiss Institute. Parasol Unit Foundation for Contemporary Art was founded in December 2004 as a non-profit art space.

Laurence Dreyfus

Laurence Dreyfus is an independent curator specialising in animation. She was educated in Paris at the Ecole du Louvre and at La Sorbonne. She has co-curated exhibitions in the field of animation internationally, most recently *Histoires Animées*, Le Fresnoy, France (2006), *Version Animée*, Centre pour l'image contemporain, Geneva, Switzerland (2006), *Histoires Animées*, Caixa Forum, Barcelona and Sala Recalde, Bilbao, Spain (2006) and *NANO: PRAGUE BIENNALE*, National Gallery, Czech Republic (2003). She is also consultant to the Honart Museum, Iran, Head of Multimedia for the French Ministry of Culture, Curator for Maison Rouge *Central Station* Collection Harald Fackenberg and Programmer for Multimedia at the Palais de Tokyo, Paris. She lives and works in Paris.

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