

FIRST LONDON SHOW FOR ACCLAIMED YOUNG AMERICAN ARTIST

American artist **Matthew Ronay** will have his first solo exhibition in the UK at **Parasol Unit** in London from **12 September – 8 November 2006**.

Matthew Ronay's hyper-realistic works examine themes from daily life and engage with contemporary culture and politics. The exhibition *Goin' Down, Down, Down* will consist of several large-scale installations made of MDF with painted surfaces, three of which have been made specially for the London exhibition.

Matthew Ronay was born in 1976, in Louisville, Kentucky, USA. He studied at Maryland Institute College of Art and at Yale University and now lives and works in New York.

Matthew Ronay's work will also be exhibited concurrently at the Serpentine Gallery in London as part of *Uncertain States of America*, a survey of new American art, curated by Daniel Birnbaum, Gunnar B. Kvaran and Hans Ulrich Obrist which opens on **9 September 2006**.

Parasol Unit Foundation for Contemporary Art is housed in a former warehouse building on Wharf Road in London N1. Designed by leading architect Claudio Silvestrin, the renovation of the site was completed to museum standard in February 2006. The building has 500 sq ft of exhibition space and includes an artist-in-residence studio and reading area. Founded in 2004, Parasol unit is directed by Ziba de Weck. The Foundation, a not-for profit operation, is privately funded.

10 August 2006

Title of Exhibition: *Goin' Down, Down, Down: Matthew Ronay*

Date of Exhibition: 12 September – 8 November 2006

Address: 14 Wharf Road, London N1 7RW

Opening hours: Tuesday - Saturday 10am-6pm Sunday 12-6pm

Admission: Free

Press Enquires:

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