

Parasol unit

foundation for contemporary art

14 Wharf Road | London | N1 7RW



Carlos Garaicoa Critics' Choice – Financial Times: Life & Arts

Financial Times, Critics' Choice, Jackie Wullschlager, pg. 16, 7 April 2018

Carlos Garaicoa

Parasol Unit, London

Black-and-white photographs of dilapidated Havana buildings juxtaposed with their equivalent architectural models in gleaming crystal; pavement signs and floors from former department stores transformed into a carpet: across photography, sculpture, installation and the moving image, the Cuban artist inventively considers urban environments, Utopian ideology versus dystopian ruin, the potential and limitations of the city. This is Garaicoa's first London public gallery show. *parasol-unit.org, April 13-June 3*