

Aesthetica

10 to See – Recommended Exhibitions This Season

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6 Rana Begum
Parasol Unit, London
30 June – 18 September
www.parasol-unit.org
Described by one critic as an "urban romantic", Bangladeshi-British artist Rana Begum realises the potential for beauty in the city landscape, crossing the boundaries between sculpture, painting and architecture. She creates abstract pieces and reliefs that depict the properties of light, colour, movement and form. As the viewer moves, dynamic shifts of colour and form take place, introducing an element of the unexpected.

7 Joana Hadjithomas & Khalil Joreige
Jeu de Paume, Paris
www.jeudepau.me.org
Remember the Light celebrates the 15-year collaboration between Lebanese filmmakers and artists Hadjithomas and Joreige. Their multi-award winning body of work questions the representation and history of their home country, and sits at the intersection of art and film. The show includes the documentary *The Lebanese Rocket Society* telling the imaginative tale of space race in Lebanon.

8 Allure
C/O Berlin Foundation
Until 4 September
www.co-berlin.org
The elusive idea of allure, a quality which is instantly recognisable and at the heart of the shifting trends of the fashion world yet at the same time is intangible and impossible to pin down, is the linking theme of this selection of photographs from the Susanne von Meiss Collection. The images selected play with the hidden and the mysterious, avoiding a narrative approach to exploring the unquantifiable idea of allure.

9 Helmut Newton
Foam, Amsterdam
17 June – 4 September
www.foam.org
Foam's entire building is taken over by the work of the influential Berlin-born photographer Helmut Newton. It aims to create a wider appreciation of the complexity of Newton's practice beyond the eroticised images of women that he is best known for, notably when working for French Vogue in the 1970s. His pictures document changing attitudes to sex in the 1970s and 1980s, and present women as empowered and dominant figures.

10 Carmen Herrera
Lisson Gallery, New York
Until 11 June
www.lisongallery.com
One of the most influential galleries to have shaped the contemporary art scene since its origins in London in 1967, Lisson Gallery celebrates the launch of its first permanent exhibition space in New York with a show of new abstract paintings by Carmen Herrera. Manhattan-based since the 1950s, Herrera has been painting for more than 80 years, yet her uncompromisingly minimal art only came to wide acclaim a decade or so ago.